

Check List/Timeline for Cell Book Project

Day 1 – Thursday, 12/19

- Introduce project expectations and review scoring rubric
- Group members choose jobs

Day 2 – Friday, 12/20

- Group decides on a setting
- Developed two of the five required characters

Day 3 – Thursday, 1/2

- Develop remaining characters. (Should be at least five)
 - Nucleus
 - Cell membrane
 - Mitochondria
 - Two or more are your choice

- Start drafting Plot Line

Day 4 – Friday, 1/3

- Finish drafting Plot Line
- Start writing storyline (typing dialogue and action)
- Start drafting initial illustrations

Day 5 – Monday, 1/6

- Continue drafting storyline and illustrations

Day 6 – Tuesday, 1/7

- Finish drafting storyline and illustrations

Day 7 – Wednesday, 1/8

- Create page breaks, edit/revise storyline, and work on final illustrations

Day 8 – Thursday, 1/9

- Finish creating page breaks, continue to edit/revise storyline and work on final illustrations

Day 9 – Friday, 1/10

- Create Cover Page and Back Page Summary – Copyright Date is January 15, 2020
- Create a “Meet the Characters” page on inside of front cover (optional)

Day 10 – Monday, 1/13

- Start assembling final pages

Day 11 – Tuesday, 1/14

- Finish assembling final pages and string book together – Due Date is Wednesday, 1/15

CELL STORY PROJECT

Name _____
 Date _____ Per. _____ Group # _____

| | Exemplary 4 | Proficient 3 | Developing 2 | Below Standard 1 | |
|---------------------------------------|--|---|--|---|--|
| Cover Page | <ul style="list-style-type: none"> Title/illustration on cover clearly relate to story Complete names of writers and illustrators listed | <ul style="list-style-type: none"> Title/illustration on cover relate to story Complete names of writers and illustrators listed | <ul style="list-style-type: none"> Title/illustration on cover somewhat relate to story Names of writers and illustrators listed incomplete | <ul style="list-style-type: none"> Title/illustration on cover does not relate to story Names of writers and illustrators not listed | |
| Back Page | <ul style="list-style-type: none"> Summary of story is accurate with specific details that hook the reader Copyright Date present | <ul style="list-style-type: none"> Summary of story is accurate with a few details that hook the reader Copyright Date present | <ul style="list-style-type: none"> Summary of story is accurate with a few details that may or may not hook the reader Copyright Date incomplete | <ul style="list-style-type: none"> Summary of story is inaccurate with no details that hook the reader Copyright Date not present | |
| Story Content /Creativity (Value X 3) | <ul style="list-style-type: none"> Incorporates at least five organelles (cell parts/characters) into story Makes use of characters where their roles reflect a deep understanding of the functions of the organelles they represent Character descriptions thorough and complete | <ul style="list-style-type: none"> Incorporates at least four organelles (cell parts/characters) into story Makes use of characters where their roles reflect the functions of the organelles they represent Character descriptions complete | <ul style="list-style-type: none"> Incorporates at least three organelles (cell parts/characters) into story Makes use of characters where their roles somewhat reflect the functions of the organelles they represent Character descriptions somewhat complete | <ul style="list-style-type: none"> Incorporates two or fewer organelles (cell parts/characters) into story Makes limited use of characters where their roles may or may not reflect the functions of the organelles they represent Character descriptions incomplete | |
| Plot Development (Value X 2) | <p>All five areas of plot are present and clearly developed</p> <ul style="list-style-type: none"> exposition (setting, conflict) rising action climax falling action resolution | <p>One of the five areas of plot is not present and/or is not clearly developed</p> <ul style="list-style-type: none"> exposition (setting, conflict) rising action climax falling action resolution | <p>Two of the five areas of plot are not present and/or are not clearly developed</p> <ul style="list-style-type: none"> exposition (setting, conflict) rising action climax falling action resolution | <p>Three of the five areas of plot are not present and/or are not clearly developed</p> <ul style="list-style-type: none"> exposition (setting, conflict) rising action climax falling action resolution | |

| | | | | | |
|---|---|--|---|--|--|
| Mechanics of Writing | Uses proper grammar, spelling, punctuation, capitalization, and sentence structure (includes proper written expression for dialogue where used) | Some errors in grammar, spelling, punctuation, capitalization, and/or sentence structure are present but do not distract reader | Some errors in grammar, spelling, punctuation, capitalization, and/or sentence structure are present and may distract reader | Several errors in grammar, spelling, punctuation, capitalization, and/or sentence structure are present and distract reader | |
| Audience | Engages and demonstrates awareness of target audience | Demonstrates some awareness of target audience | Demonstrates little awareness of target audience | Lacks awareness of target audience | |
| Artistic Expression - Illustrations (Value X 2) | <ul style="list-style-type: none"> • Illustrations show extraordinary creativity to present plot throughout story • Illustrations show balance and neatness | <ul style="list-style-type: none"> • Illustrations show acceptable creativity to present plot throughout story • Illustrations show balance and neatness | <ul style="list-style-type: none"> • Illustrations somewhat show creativity to present plot throughout story • Illustrations somewhat show balance and neatness | <ul style="list-style-type: none"> • Illustrations show limited creativity to present plot throughout story • Illustrations do not show balance and neatness | |
| Collaboration with peers (Value X 1.5) | <ul style="list-style-type: none"> • All group members listen, share and support the efforts of others in the group. • Appropriate division of responsibilities among members of the group. | <ul style="list-style-type: none"> • Most group members usually listen, share and support the efforts of others in the group. • Appropriate division of responsibilities among members of the group. | <ul style="list-style-type: none"> • Some group members usually listen, share and support the efforts of others in the group. • Somewhat appropriate division of responsibilities among members of the group. | <ul style="list-style-type: none"> • Group members rarely listen, share and support the efforts of others in the group. • Inappropriate division of responsibilities among members of the group. | |

48-50 = A+
45-47 = A
42-44 = A-

39-41 = B+
36-38 = B
33-35 = B-

30-32 = C+
28-29 = C
26-27 = C-

24-25 = D+
22-23 = D
20-21 = D-
< 20 = F

TOTAL POINTS